

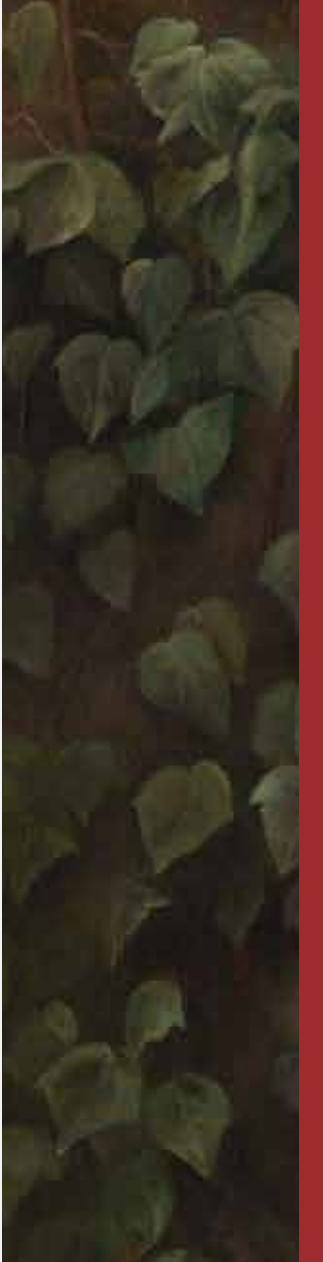


Fakhraddin Mokhberi

- Realist
- Surrealist

BIOGRAPHY





Fakhraddin Mokhberi is nationally recognized as one of Iran's finest realism contemporary painters today. He was born October 5th 1965 in Iran. At the age of 19, he began his serious art training by attending Tehran University Art courses. Later he continued learning at **Katouzian Art Institute**, run by Morteza Katouzian. Katouzian is famed realism artist and greatest painter in Iran at the current time. Under Katouzian's tutelage, Mokhberi learned how to develop his talent in sketching along concentration on colors and amplified his understanding from tone and light in generating forms.

Interviewed for an article, Mokhberi recalls, **"Realism artist should benefit from deep and precise knowledge of society in his or her art. My ultimate aim is developing my skills to highest level possible, never stop learning and enjoy any opportunity in this journey"**.



F. Mokhberi

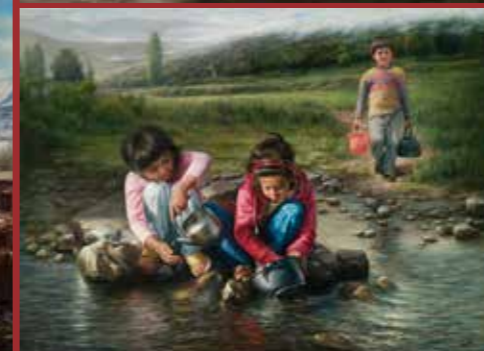
Great draftsmanship is the root of masterpiece. Other major influences in Mokhberi's work include **Katouzian, Rembrandts, Rubens** and **Shishkin**. Some Mokhberi's works reflect both classical and modern interpretations juxtaposed within one painting. His influences range from the Renaissance to the Masters of the Nineteenth Century in Contemporary Art. He started live **tutoring programs** on national TV of Iran for three following years (2002-2004) for the first time.

As Mokhberi stated in a written article, "**I grew up in semi-rural surrounds which gave me an appreciation for nature**", you can see many of his artworks have been inspired by beauty and mystery in landscape.

Mokhberi has graduated Master of Art from the **British University of Derby**. He has established his academy for tutoring painting in different styles like **realism, surrealism, impressionism** since 2002 and every year under his supervision, talented students will be able to obtain Diploma and Associate degree from his academy.

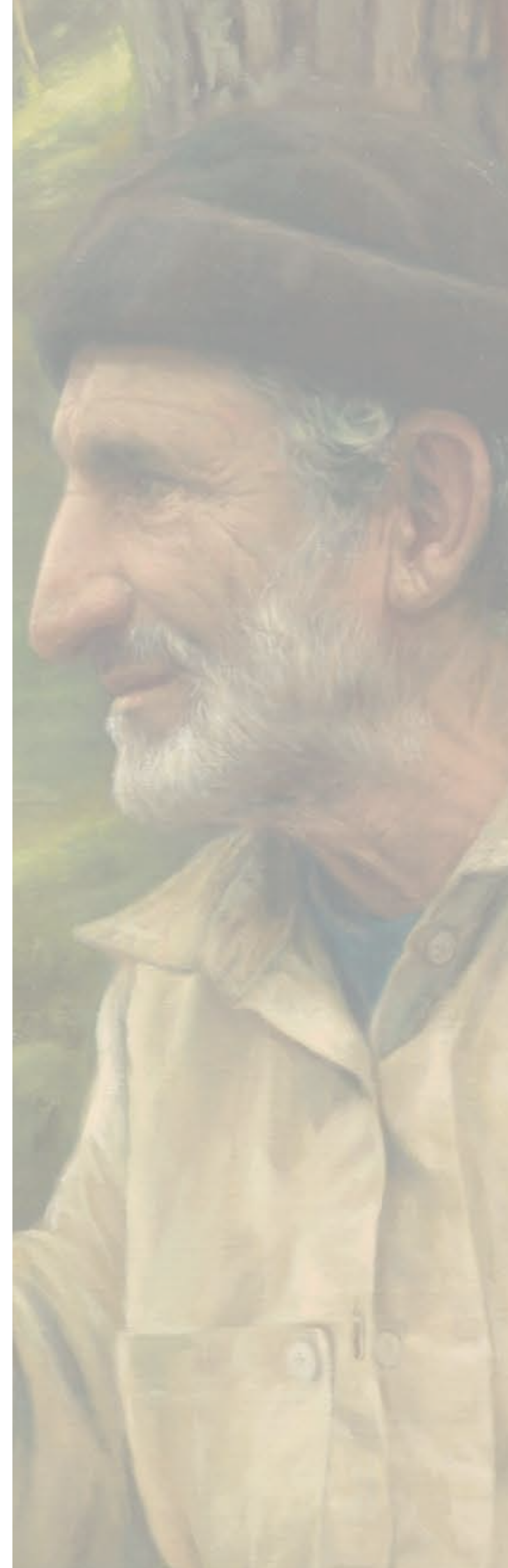
His work has been exhibited throughout the Europe and Asia, including the **Iran's contemporary Art Museum and war museum**. The artist has received numerous accolades, including finalist in **Art Renewal Center – ARC competition** in two following years 2011-2012 and 2012-2013.

PAINTINGS





Amusement
oil on canvas
120×80 cm
2011





Shadow and Light, Gisoom Jungle

oil on canvas

35×45 cm

2019

Gisoom jungle is one of the most inspiring places that I have traveled. Magnificent nature both in summer and winter time can be amazing for any traveler, one of my trips was in last days of summer, when we have lovely green leaves in wide range of spectrums which were shining in sun light.

All these can be seen differently when you stand in shade. When I was trying to find a cool shade, I observed this magnificent landscape, which you can see lights, darkness, trees and trees' shadow reflecting in water. An aperture of light, which shows you different side of landscape can be unknown and magical.

You can see a sharp contrast arises in the painting, which gives it greater dynamics. Indeed, I tried to make it more organic and endless.

I tried to paint this landscape from my own angle view and invite my audiences to have their own interpretation.

The point which I have hid and may some of audiences can find it, is that, when you are in darkness and think that you cannot find any solution, small hopes and hints, like aperture of light can help you to come out from disappointment and guide you to better future, then you should trust it. In this moments your friends and family can be like those strong trees which can help you to pass from difficulties.



Sabalan Slopes
oil on canvas
100×133 cm
2011

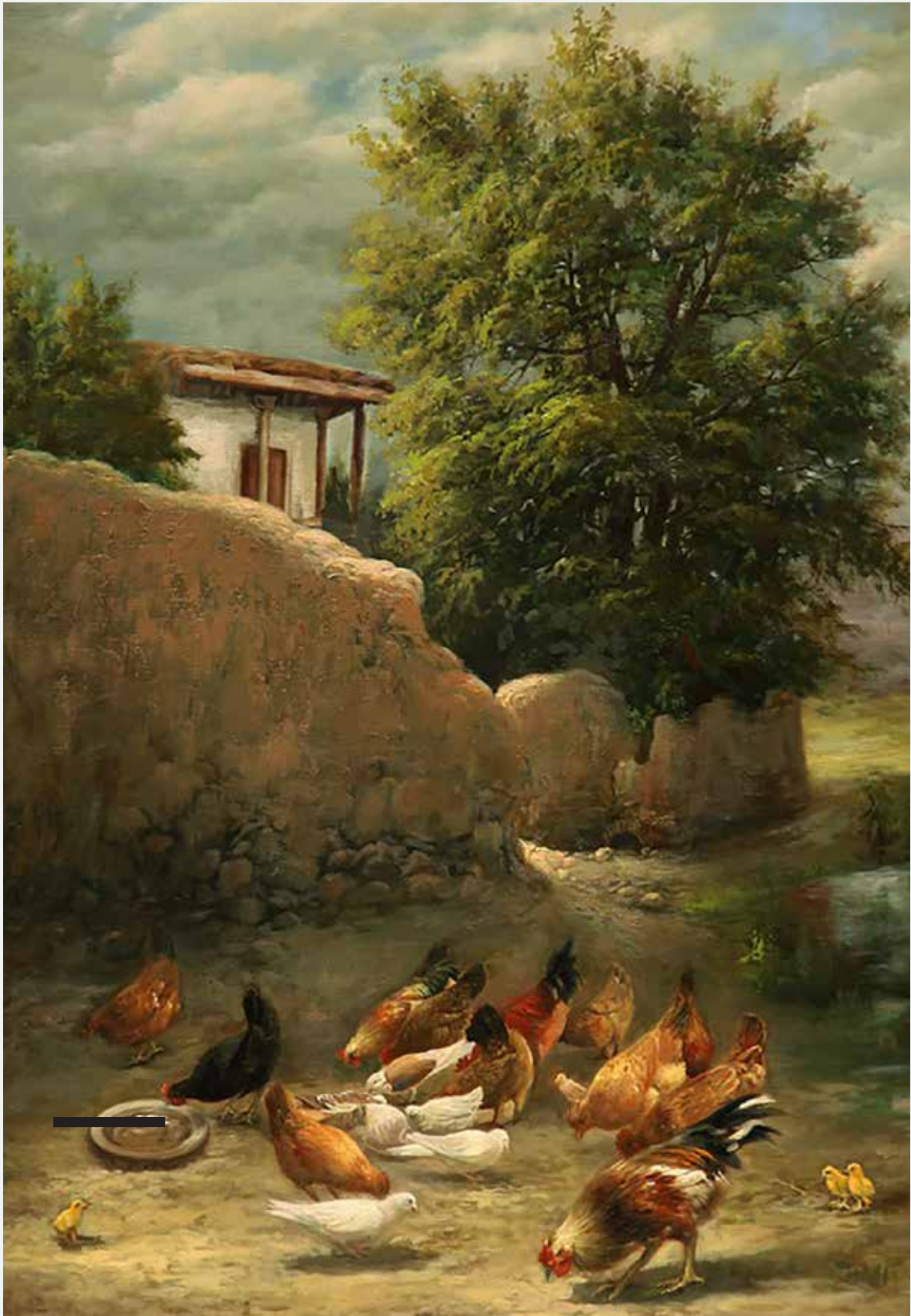


Untaken Path
oil on canvas
50×70 cm
2013



Sold (Private collection)

In the Solitude of Spring
oil on canvas
80×120 cm
2017

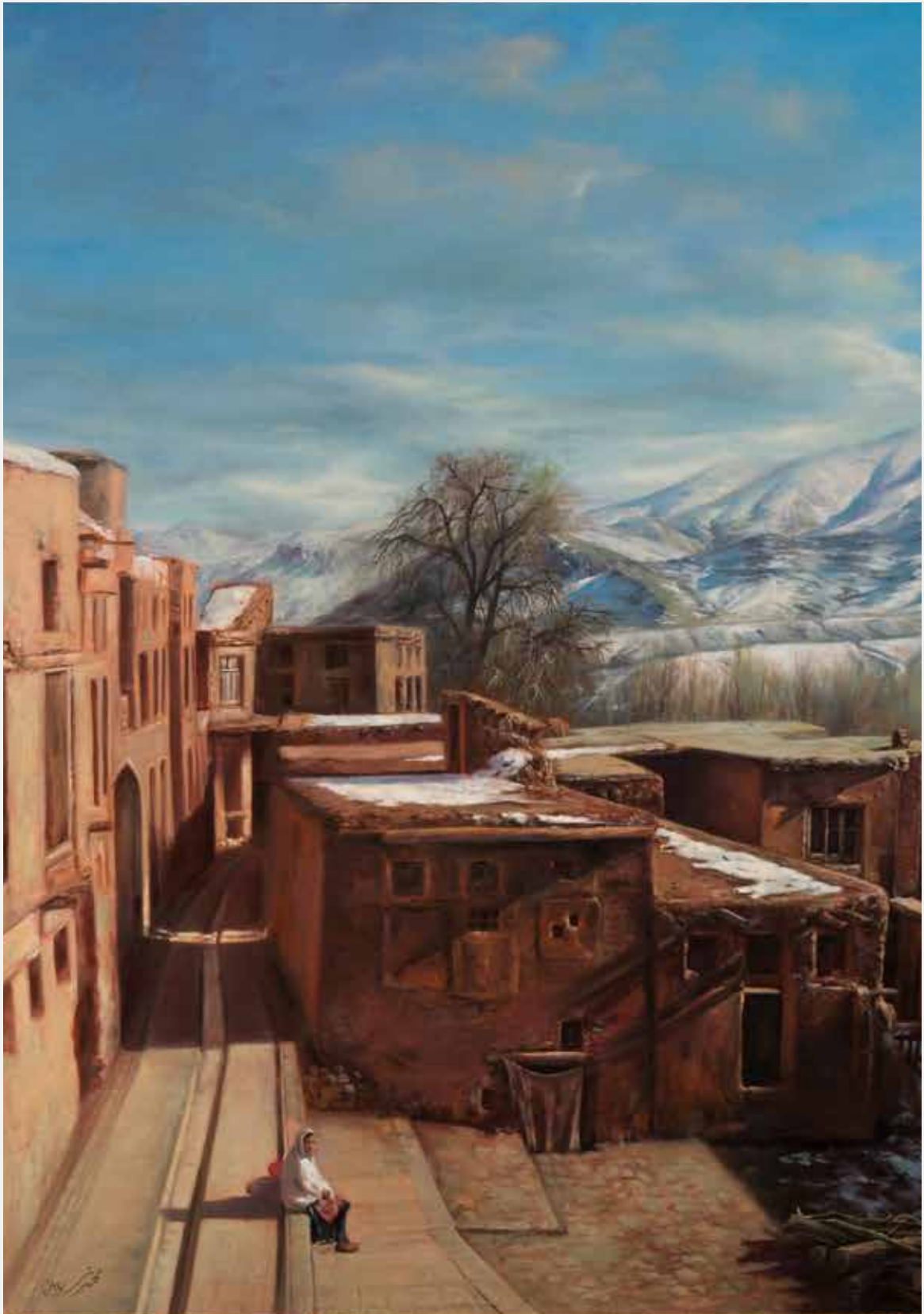


Sold (Private collection)

Village Life
oil on canvas
30×40 cm
2010



End of Day
oil on canvas
50×70 cm
2013



Loneliness in Abyaneh
oil on canvas
50×70 cm
2014



Sold (Private collection)

Learning
oil on canvas
70×100 cm
2013

Joy of Life
oil on canvas
90×120 cm
2020



When I was in Venice and walking in the streets, I noticed two young girls were sitting near canal, talking and laughing. They were German and I couldn't find out what they are talking about which can be so interesting and make them apart from where they are. I took a photo from this moment and painted it.

As their happiness and joy were touched me, I tried to reflect these two on my painting, so you can see in their faces a great happiness and at the same time their absorption in their subject of communication which make them apart from the atmosphere where they are sitting. What I wanted to show in my painting is youth, freshness, joy plus time that is passing rapidly.

The hidden point which may viewers can see is that the most joy in the life from past (old time) to present (modern days) is meeting, dialogue and communication, when you see your friend, somebody you can share your taught, feelings and ideas without any hesitation. So it can be vital pleasure that you experience and make you apart from any other occupation in the modern life.

Buildings and boats show old time, cloths of young girls and cell phone are the symbol of modern life. Ice- creams in hands of these two girls are symbols of time and youth, which can pass quickly as melting time of ice-cream. Birds also show cycling role of Life, parents raise their children and this will repeat generation by generation as life is continuing.



Border - Aras River
oil on canvas
100×60 cm
2019



Maternity Love
oil on canvas
80×100 cm
2012



Sold (contemporary museum of art - Iran)

Rural Life
oil on canvas
70×100 cm
2010

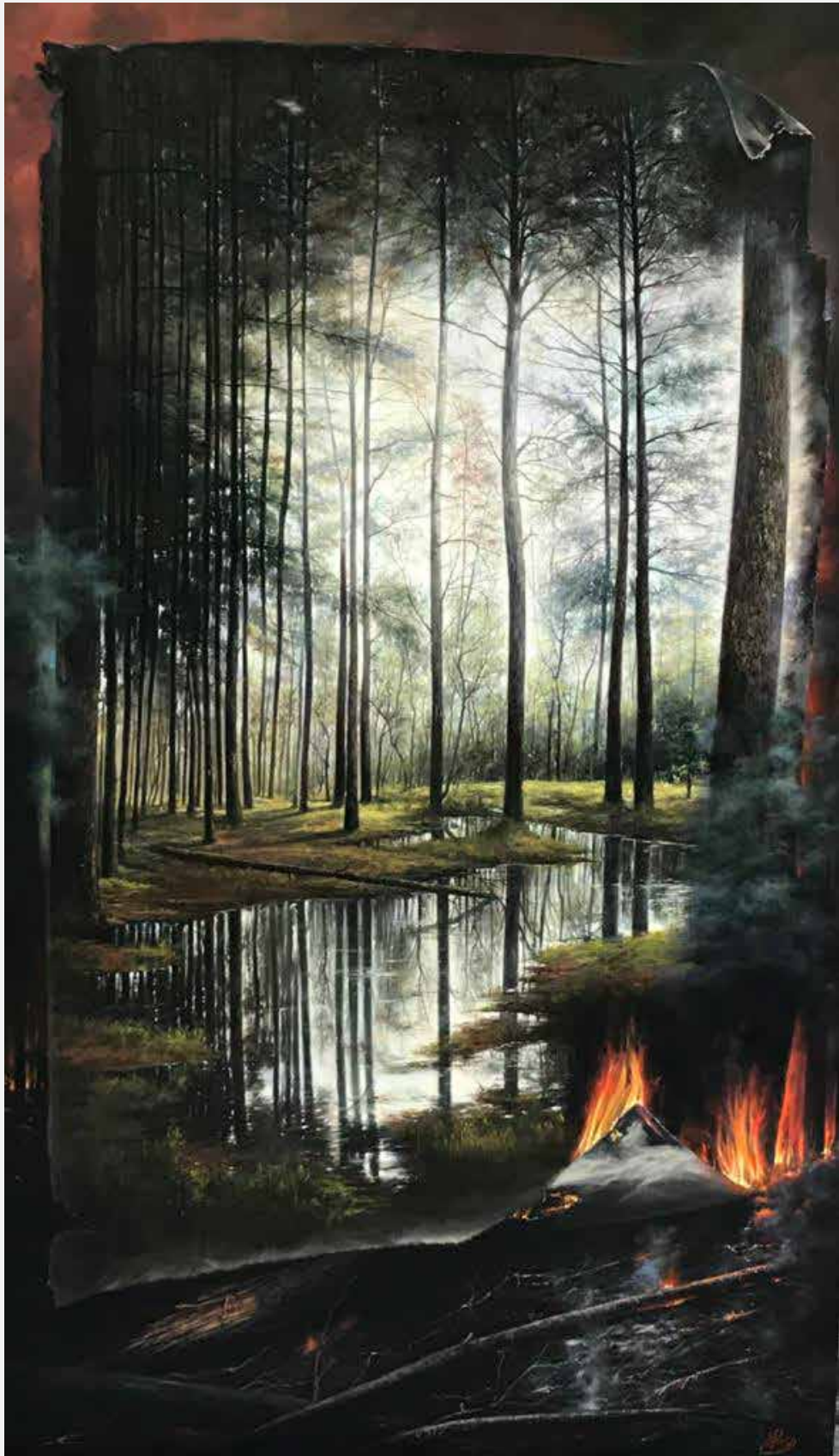


عنوان: منظره قزوین
تکنیک: رنگ روغن روی بوم
سایز: ۱۰۰ × ۵۰
سال: ۱۳۹۹

Landscape of Qazvin is one of my favorite painting that I have in nature subject. The view is sketched from Qazvin Province in Iran. Qazvin lies on the southern skirts of Alborz Mountain. This mountainous and rich region is definitely one of the top natural attractions. There are numerous sights in this region, some of them are well known among tourists.

This painting depicts all elements in nature such as mountains, trees, soil, river and the things that live among them. It is about the feeling I have for nature and my emotional connection. The message is to love nature and stay close to it.

Landscape of Qazvin
oil on canvas
100×50 cm
2020



Burnt forest
oil on canvas
180×100 cm
2020

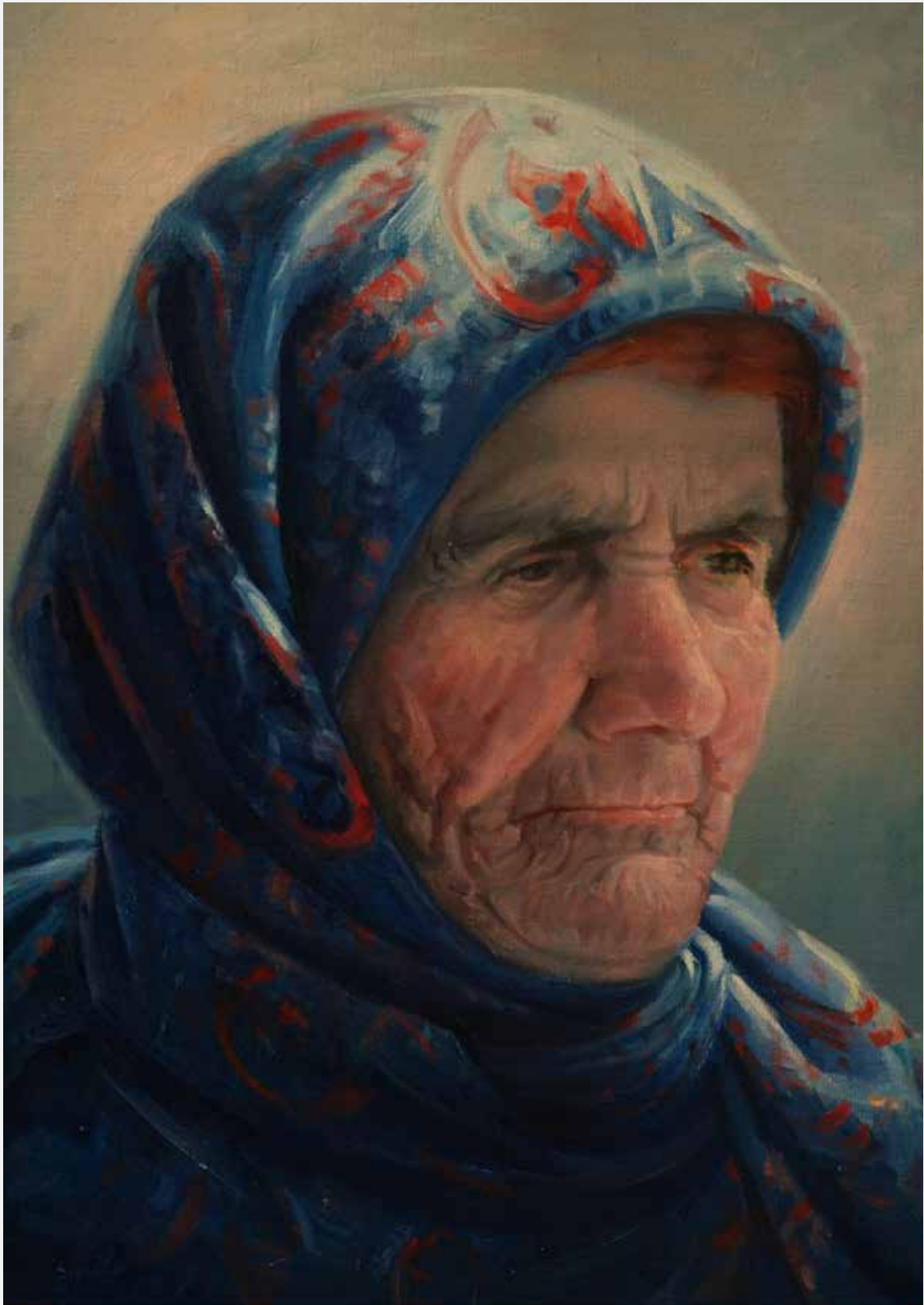


Waiting for Dawn
oil on canvas
80×100 cm
2008



Sold (Private collection)

Portrait of Young Girl
oil on canvas
60×40 cm
1998



Old woman who has lost her young son in war is the subject of portrait. I tried to reflect depth of sorrow and grief in my painting.

Grief
oil on canvas
35×45 cm
1995



Portrait
oil on canvas
45×60 cm
2014



Portrait of a Baby
oil on wood
30×40 cm
1997



Waiting for the Exam
oil on canvas
45×60 cm
2008

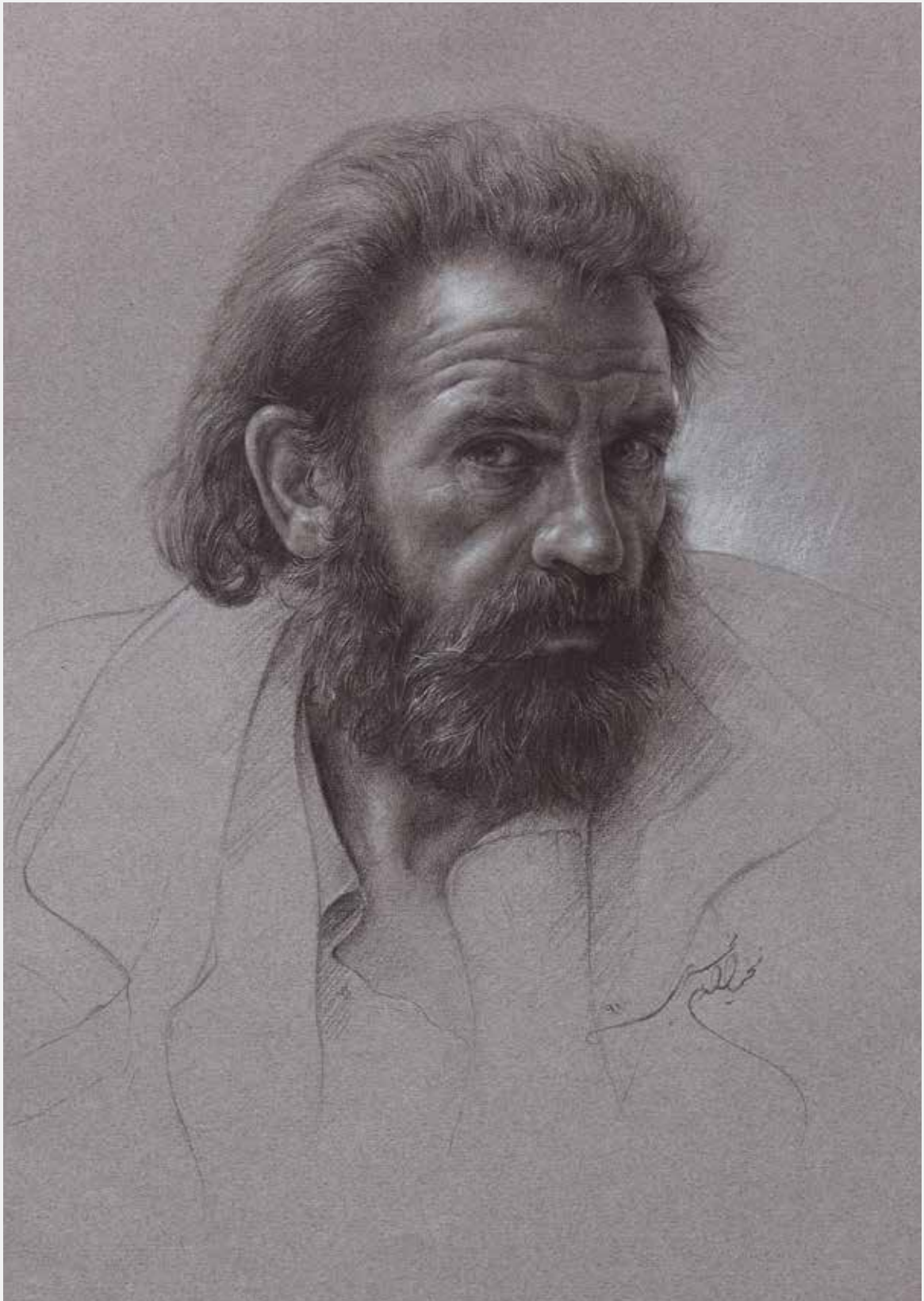


Two generations have different prospective and see the world in different views, one (old woman) see the end and downhill of life and the other (young woman) see the future with lots of hope.

These two people are the symbol of many others who are living around us and I tried to draw this fact that people don't have the same line of thoughts and experiences.

Different Ways
pencil on paper
45×60 cm

-



Portrait
brown pencil on paper
41 × 29 cm
2012



Portrait
oil on canvas
67×49 cm
2020



Dream
oil on canvas
100×120 cm
2018



Kurd Musicians
oil on canvas
100×133 cm
2011



Solitude
oil on canvas
60×80 cm
2010



Woman Portrait
oil on cardboard
35×45 cm
2011



Joy of Precious Solitude
oil on canvas
50×60 cm
2007



Still Life
oil on canvas
50×70 cm
2009



Women & Future
oil on canvas
150×100 cm
2019



Women in middle east are always an issue which I wanted to paint, their sorrows, limitations and unknown future are the points which I liked to show in my painting.

In this work I have chosen Surrealism as a powerful style to draw all these feelings.

This painting is the combination of nature, young women and some objects which are the symbol of barriers in societies. A young woman and two girls in the center of the picture leaning on a piece of wood left over from an old door (symbol of limitations which have defined from past for females in society) and spider web tied to its lock (symbol of believes which are not so strong but can be a lock and barrier for better future).

Two of them are sitting and looking out of the frame, and the girl is standing and looking directly toward the real world. They do not seem to show any special action, but their eyes insist on the existence of unspoken secrets behind the scenes of existence.

Two clocks rising from the clouds are stopped that emphasize freezing of time by displaying a fixed number without change (No progress or improvement), and a crow standing on one of the clocks with a key on its beak which shows that many hopes have raised during time but all were fake and un reliable.

Although these can be so disappointing but by choosing sharp colors in their cloths and loose shawls on their head I tried to draw the attention of audience to this fact that they are young, energetic and thinking seriously for changes and put a dynamic effect on the work.

I put a lot of hints in my painting and leave interpretation to audiences and viewers, elements like feet without socks or shoes, unknown mountain which shows nowhere and at the same time can be anywhere, three different types of emotions in faces, many locks engraved can each tell a story.

SOLO & GROUP EXHIBITIONS

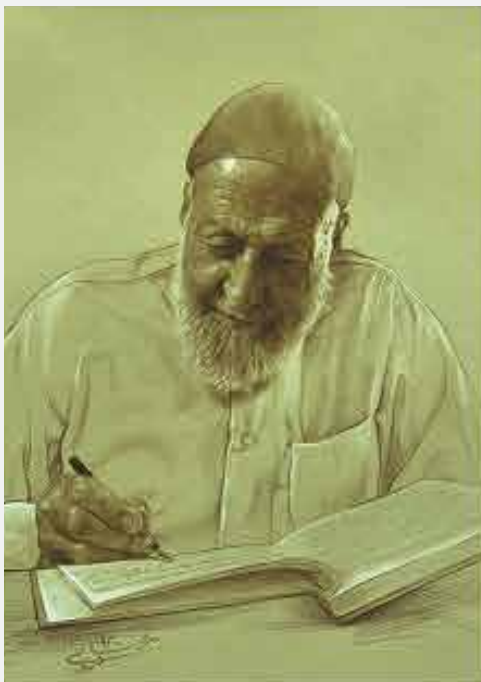




- Participate in **5th International Action Art Fair Italy-Rome 2019.**
- Solo exhibition at **Old Pallouriotisa Market in Nicosia European Cyprus 2015.**
- Group exhibition with his students in **Niavaran Complex 2013.**
- Attending exhibition in master section in **4th Fajr International Iran Festival of Visual Arts 2012.**
- Attending exhibition in master section in **3rd Fajr International Iran Festival of Visual Arts 2011.**
- Attending **2nd Iran international Visual Art Exhibition in Master's Section 2009.**
- Group exhibition "**Expectance and Justice**" museum of Tehran Contemporary Arts **2008.**
- Attending **4th Iran international Visual Art Exhibition in Master's Section 2004.**
- Group exhibition "**Rozaneh-ee-be Bagheh Behesht**" in Saba Gallery **2003.**
- Group exhibition "**Kara Atelier**" in Sa'dabad Palace museum of Fine Arts **2003.**
- Attending exhibition section in **2nd Biannual Iran Painting Festival 1993.**
- Group exhibition in "**Kara Gallery**", Master Katouzian's students **1990.**

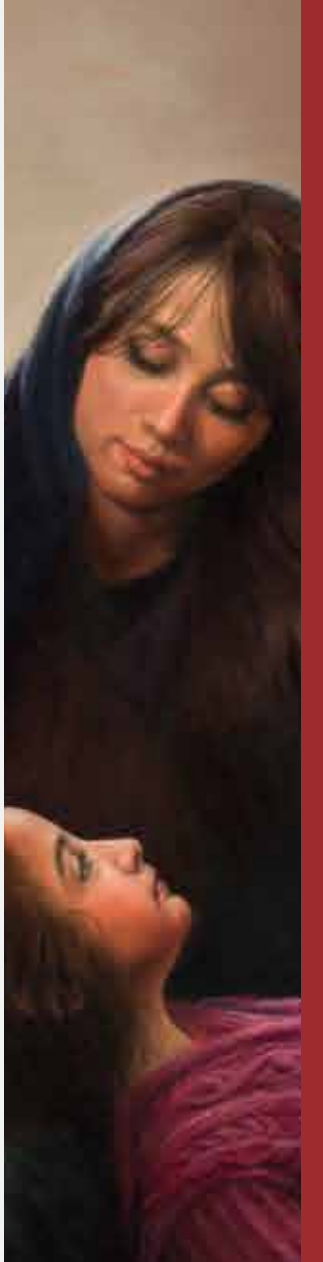
Group exhibition with his students in Niavaran Complex 2013.





CERTIFICATE & AWARD





- Nominated as an official member of the **Mondial Art Academia** in Paris, France, **2020**.
- Award from 5th International Action **Art Fair Italy- Rome 2019**.
- Membership in club for **UNESCO** of Piraeus & Islands and International Action Art **Italy – Rome 2019**.
- Postgraduate Diploma in Teaching Art Level 7 from **DEQUALS Ltd – UK 2016**.
- Becoming an **ARC finalist** among 2000 entries. (Jurors were: Fred Cross (ARC Chairman) Dr Vern Swanson, Michel John Angel, B. Eric Rhoads and Patrick Wilshire, **2012-2013**.)
- Becoming an **ARC finalist** among 2100 entries. (Jurors were: Fred Cross(ARC Chairman) Dr Vern Swanson, Juliet Aristides and Daniel Graves, **2011-2012**.)
- **NCFE** level 1/2 technical award in art & design **2010**.
- Managing and teaching Grade 1 Academy of Art in Iran “**MOKHBERI - MAHDIS Art Gallery since 2002**”.
- Chosen Art wok in **Biannual Iran Painting Festival 1995**.

MAHDIS Art Gallery





Mokhberi has established his Art Gallery under the name of **MAHDIS ART ACADEMY** in 2002. MAHDIS ART ACADEMY is ranked as a First Grade art academy in Iran.

Teaching is an art in itself, this needs Lots of enthusiasm, dedication, patience & humor. A well run class depends on the tutor's teaching skills. Mokhberi has a great relationship with his students and most of them has been working closely with him for more than 7 years. He begins teaching procedure from basic level to professional stage so it attracts many of students to reach the high levels.

Fakhraddin Mokhberi benefits from Good listening skills. He is Sensitive to your individual aspirations & learning needs and he does not impose a 'one style suits all'. He, as a dedicated teacher, has trained more than 300 students. He has respected deeply for creativity and never passed judgment in a way that will hurt. Attending different group exhibition with his students shows his respect to creativity and encouragement for their career.

Mokhberi has also attended live painting workshops for the first time in Iran National Television for three following years (2002-2004) plus many others in his Art Gallery.

“A true teacher does not explain – he invites you to stand beside him and see for yourself.”





